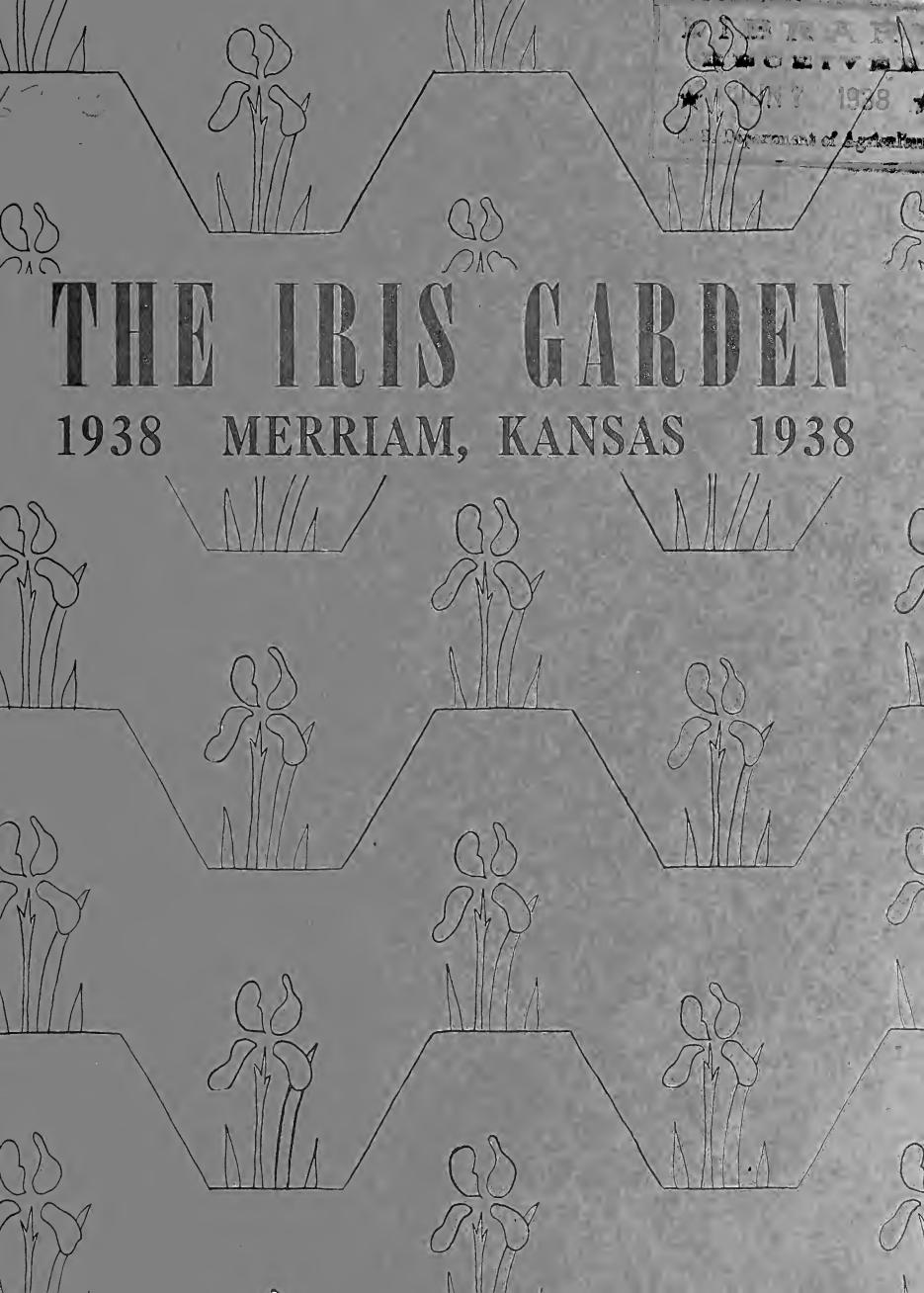
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### GREETINGS FOR 1938

ANOTHER SUMMER Another spring is here and another summer is pushing it violently out of the way. My faith that the iris is the only perennial perfectly adapted to this climate is rapidly being strengthened for if we have winter on April ninth and summer on April tenth, the iris goes on growing and blooming serenely. Soon people will be coming here to see the iris bloom and I shall be going about other places to see the iris bloom and we shall all be rewarded for our efforts for the irises give promise of superb bloom though some other flowers and shrubs are looking bewildered and dejected.

SPRING EXPLOSION Surely there cannot be a sympathetic relation between climate and international politics, and yet this has been a spring of peculiar violence. March was warm and humid so that the dwarf irises bloomed a week ahead of schedule. Then came a blizzard in early April that ruined lilacs and most all other spring flowering shrubs. Quickly the eighty degree weather returned making iris blooms spring up like popcorn.

The heat is bad for tulip bloom but has made this the most flowery April I have known as there are dwarf, intermediate and midseason irises all in bloom at once. The last blooms of Cyanea, Graminea and Autumn Queen are lingering. In full bloom are Eleanor Roosevelt, Olive White, Southland, Golden Cataract, Doxa, Germanica Major, Kochi, Florentina Alba, Zua, Claret Gem and Crysoro. A predominance of yellow to make the red tulips very gay. Showing a bloom or two to each planting clock are Desert Gold, Grizette, Autumn King, Challenger, Moonlight, Michelline Chairraire, Louis Bel, Thais, King Midas, Los Angeles, San Francisco, Georgia, Cozette, El Capitan, Mme. Cecile Bouscant, Snowbound, Alcazar, Clara Noyes, Mrs. E. Harding, Zada (!), Benbow, Ballerine, Andrew Jackson, Allan Hoyt, Graymist, Dolly Madison, George J. Tribolet, Lohengrin, Julia Marlowe, Naomi, Oriflamme, Le Correge and Easter Morn. Compare this to the situation this same time last year when, writing the foreword to the 1937 catalog, I described the Crysoro buds as "high." Full iris bloom and the issuing of this catalog will coincide this year.

Bud stems reach up high in all the second year plantings of midseason varieties and bloom should come in about a week. In the plantings of late varieties and the first year plantings of midseason varieties, the buds are still low and bloom should be about two weeks away. Either that or the stems will be very short. It looks as if this were going to be one of those years a hybridizer prays for; in which dwarfs, intermediates and midseason irises bloom together and opportunities for unusual crosses abound.

MR. GRINTER'S HONOR Mr. John Grinter, of Independence, the most distinguished of our local hybridizers, has had the pleasure of seeing his creation, Missouri, win the Dykes medal for 1937. It is an honor that Mr. Grinter has earned through years of devoted, intelligent work.

DOROTHY STONER

form and substan	r-Toedt) Light pink; very ce; a great favorite with ga	arden visitors; mid-
ACHERON (Sturt) 7	Franslucent reddish violet;	midseason; medium
metry; still one of	cight violet and deep reddist f the best; early; tall	3 for .25
admired; early; ta	yt) Warm buff and reddish all k brownish red purple; very	3 for .25
blooming south of	f here or on the west coast n) Magnificent deep red broa	.15
AMBERA (H. P. Sa	ss) Amber yellow with gory early	old venations; large
AMENTI (H. P. Sass standards of pale mauve; light yell	Parma violet and falls of low beard; the large ruffle	sh toned blend with clear, distinct violet ed flowers are well
AMIGO (Wmsn) Star hyacinth violet p	ch branching stem; free bloomdards are light lavender violating to a narrow, white H. M. 1936	let and the falls deep margin; midseason;
ANDREW JACKSON branched; early; i	N (Kirk) Large flowered medium height	d red purple; low3 for .25
APACHE (Farr) Briseason; short	ght cherry red; always a o	1 =
and free flowering	Yellow standards with velving; midseason; medium hei	ight 3 for .25
branched stem;	dry) Soft; light yellow; landing midseason; tall	.50
AT DAWNING (Kindards and gold a	lavender flushed gold; fragra rk) Arbutus pink bicolor w at the base of both standa	vith crystalline stan- ords and falls; large
AUREX (Nic) Bright	rers on a tall stemt buff standards and dark is slender stalk	red purple falls; me-
AUTUMN KING (H	I. P. Sass) Fine blue purple rly spring bloom; fall bloom	with many buds to
"The Iris I got last year most all bloomed this year, and I was well pleased."		
June 5, 1937.  J. N., Blackwater, Mo.  "We had our iris show today and I won first on Pink Opal and		
$\mathcal{D}_{-}$ 2 and $\mathcal{D}_{-}$	lue Ribbon; second on Pluie <mark>d'Or,</mark> pird on Rameses; all of which w nd '35.''	Blue Velvet and Mrs. Valerie West; vere purchased from you in 1934
1 uge 2 M	Tay 22, 1937.	Mrs. J. M., Nampa, Idaho.

AUTUMN QUEEN (I planted in quantity	H. P. Sass) White; rea; spring bloom begins	ally everblooming when with the late dwarfs
BALDWIN (H .P. Sass	) Manganese violet of	
	Wisteria blue bicolor of ginning early and lasti	ng late; still one of the
BEAU SABREUR (Wittenberg tawny standards; g		with a rosy tone in the son; medium height
	tense fragrance; runner	vety, deep blue purple of -up for the 1935 Dykes
BE	GINNERS' COLL	ECTION
20 Plant	s	\$2.00
Los Angeles Indian Chief Coronation Numa Roumestan Andrew Jackson Frieda Mohr Glowing Embers  N	Dolly Madison Geo. J. Tribolet	Venus di Milo Midwest Kansas Prairie Gold Lona Mildred Presby Discount
BLUE BANNER (Kir falls; an easy grow	k) Bright blue bicolo er; late; medium height	r with lighter bordered
BLUE HILL (H. P. Safree flowering; mi		tone and rounded form;
	ched; lovely in itself	rple bicolor; large flow- and distinguished in its
"My William Mohr was It was the wonder iris of the neighbors."	glorious this season, ten peri e garden so I am ordering	fect blossoms. three for my
June 8, 1937.	Mrs. E. A. F., Marsha rissima you sent last year, co	
bloomed beautifully and I always do so well and give su June 7, 1937.	have enjoyed them so muc	h. Your iris V

BLUE TRIUMPH (Grinter) Acclaimed "the finest light blue yet shown" Blue Triumph's career has been indeed triumphant; translucent, light blue of heavy substance and symmetrical form;	
A. M. 1936 midseason; tall 2.2	5
BLUE VELVET (Loomis) Rich, dark blue purple self of immense substance; the finest of the dark, velvety varieties; slow growing; midseason; tall	
BLUET (Sturt) Early light blue; fluffy and fragrant; medium height3 for .2.	5
BOADICEA (Nic) Ruffled blend of soft yellow, clear pink and a touch of light blue; very free flowering; midseason; tall	5
BRANDYWINE (Farr) An old favorite; silvery blue with a tendency to produce four standards and four falls; midseason; medium height3 for .25	5
BRUNO (Bliss) Velvety, reddish bronze bicolor; midseason; medium height	5
BUECHLEY'S GIANT (Beuchly) Enormous blue bicolor of exceedingly heavy substance and sturdy stalks; magnificent when well grown; midseason; tall	5
B. Y. MORRISON (Sturt) Lavender standards and falls of purple bordered lavender; late; short3 for .25	5
CALIFORNIA GOLD (Mit) Large flowered deep yellow carrying the color of Crysoro into the larger size and longer blooming season of the tall bearded group; its seedling name was "Brazen Hussy" midseason; tall; H. M. 1936; Dykes medal runner-up 1937 4.00	0
CAMELIARD (Sturt) Large flowered blend of amber and wine purple: midseason: tall	5
CANDLELIGHT (And) Luminous pinkish lavender with a golden heart; midseason; tall	5
CAPTAIN COURAGEOUS (Row) In the 1932 "Iris Year Book" the Countessa Senni writes, "Captain Courageous is a pretty rose and smoke blend whose color carries well at a distance;" sturdy and vigorous with beautiful foliage; late; tall	5
CARDINAL (Bliss) Rich, red purple Dominion; midseason; medium height	5
CAROLINE E. STRINGER (J. Sass) Very dainty light pink; free flowering; midseason; short3 for .25	5

"The Iris roots arrived yesterday in fine condition. Thank you so much for the extra ones. I now have over a hundred varieties and you did not send me a duplicate."

B. F. A., Hampton, Va.

"All of the Iris I bought of you grew and bloomed this year except Queen Caterina, which did not live through the winter. This was the hottest and driest summer on record and a record winter."

June 2, 1937.

S. H., Keokuk, Iowa.

		<del></del>
	Large flowered deep purple; a very ear	
CHEERIO (Ayres) The ba	rightest possible; velvety red falls setting of gold and rose; large, well balanced flow	off er;
CHROMYLLA (Loomis)	Large flowered yellow self of the finest su rm; midseason; tall	ıb-
CITRONELLA (Bliss) L	ight gold; the falls splashed carmine; m	
CINNABAR (Wmsn) Dec	ep reddish purple bicolor; very velvety a	nd
CLARA NOYES (H. P. S	Sass) Blend of apricot, orange, yellow a medium height	nd
LU	JCKY COLLECTION	
i	Mary Geddes Jean Cayeux olden Flare Gudrun	
One plant of each	;	\$4.50
No S	Substitutions — No Discount	
quality; short		for .25
red variegata; broad st	y) Giant flowered, dusky yellow and w candards distinguish the large flowers; pla t; midseason; medium height	ine ant
COLIAS (Wmsn) Late, f	ree flowering, soft yellow; as useful as the lium height3:	the
COPPERSMITH (Shull)	Light coppery red bicolor; large flowe	rs;
CORALIE (Ayres) Glowi	ing rose and red bicolor; large flower wand falls; Dykes medal; midseason; tall	ith
CORONATION (Moore)	Golden yellow self of good size and hear ith King Tut and June Bride; midseasc	vy
"Will you kindly send me of are just beginning to bloom over	one of your 1937 catalogs. Our Iris r here in Virginia and the ones from ooking forward to adding a few more	
May 12, 1937.	Miss E. K., Lynchburg, Va.	
"I like your rhizomes very m	nuch and have some lovely Iris grown	$\wp$
June 1, 1937.	Mrs. J. B. B., Wilmington, Del.	Page 5

CORRIDA (Mil) Clear, light blue; floriferous; lovely with Dream and Parc de Neuilly; late; medium height
COSETTE (H. P. Sass) Hardy, free flowering white intermediate; very early; short; H. M. 1936
CROWN PRINCE (Klein) Dominion formed variegata with orange yellow standards and falls of dark red; well branched; midseason; tall
CRYSORO (Nic) Darkest, richest orange yellow self; fine substance; very early; short
CRYSTAL BEAUTY (J. Sass) Hardy, alabaster white of large size and fine substance; well branched; midseason; tall; H. M. 1936
DAUNTLESS (Con) Red with a brown tone and very little purple in it; Dykes medal; midseason; tall
DELIGHT (Sturt) Pink and white plicata; midseason; tall
DEPUTE NOMBLOT (Cay) Bronze red of the most perfect form, placement and branching; an ideal show iris; Dykes medal; midseason; tall
DESERT GOLD (Kirk) Large flowered yellow of fine form and substance; fragrant; lovely with Michelline Chairraire or in combination with King Midas and Dolly Madison; early; tall
DOLLY MADISON (Wmsn) Mauvette with striking reddish gold beard; always a favorite and easy to place in the garden picture; midseason; tall
DREAM (Sturt) Beautiful pink pallida; one of the finest landscape varieties and at this price can be used lavishly; late; tall3 for
DR. C. H. MAYO (Fry) Fine pink self; earlier than Dream; midseason; tall3 for
DUKE OF BEDFORD (Bliss) Brilliant, deep violet purple; one of the finest dark varieties; late; medium height
EASTER MORN (Essig) White of pure color and heavy substance; requires protection here; midseason; tall
ECLADOR (Cay) Splendid yellow of deep color and good substance in a large, ruffled flower; midseason; tall
ECLAT (Gage) Waxy flower of pink and copper blended; midseason to late; medium height
EDGEWOOD (Hall) Medium toned pink bicolor of high quality; midseason; tall

EL CAPITAN (M-M) Huge flowered medium blue of the heaviest substance; the blooms last a day longer than usual; midseason; tall	.25
ELEANOR ROOSEVELT (Sass-McDade) Deep, velvety reddish violet; slightly fragrant; A. M. 1937; Gold medal 1934 as the best fall bloomer; spring bloom very early; short	.35
ELIZABETH EGELBERG (Egel) Enormous pink mauve with gold throat and beard; not so pink or refined in color as Frieda Mohr but hardier and better branched; midseason; tall	.15
ELLA WINCHESTER (Grinter) Large, rich, mahogany red self with a brown haft and no venation in the velvety red falls; excellent form and symmetrical branching; in the October, 1935, A. I. S. Bulletin, Bruce Maples writes, "The shape and style is unique and the finish superb;" good grower and bloomer; H. M. 1936; midseason; tall	
ELSINORE (Hall) Primrose yellow blended with and edged reddish purple; midseason; medium height	.25
EL TOVAR (H. P. Sass) Huge flowered, smoky, dark variegata blend; massive, dome shaped standards and broad, long falls; late; tall	2.25

### **DOLLAR COLLECTION**

FRIEDA MOHR and twenty-four other fine varieties including red, pink and fragrant; all named and labelled and guaranteed true to name. The constituents of this collection will vary from time to time so I cannot tell you in advance what it will contain; but it is a very fine value at all times and an excellent choice for one who is just beginning an iris collection.

EROS (Mead) Clear salmon pink blend with an undertone of yellow; an entirely new iris color; A. M. 1936; midseason; tall	1.50
ETHEL PECKHAM (Wmsn) Brilliant red in a large flower with arching standards and broad, long falls; late; tall; A. M. 1936	2.25
EVENTIDE (H. P. Sass) Misty, slaty lavender; a subtle flower; mid-season; short3 for	.25
EVOLUTION (Cay) Pale, coppery bronze blend; large flower with frilled standards and flaring falls; midseason; medium height	.35
"Last year's order perfect; all bloomed and lovely." $\mathcal{D}$	· 7

Mrs. A. J. M., Jerome, Idaho. June 12, 1937.

FOLKWANG (G&K) Light pink and deep rose bicolor; large flowered; midseason; short3 for	.25
FRIEDA MOHR (M-M) Most popular pink bicolor; sensational for shape; size and substance; late; tall	.25
GAVIOTA (Mohr) Creamy white with brown markings at haft; midseason; medium height3 for	.25
GEORGE J. TRIBOLET (Wmsn) Velvety blackish purple; vigorous grower; late; medium height	.25
GEORGIA (Farr) Free flowering cattleya pink; early; short3 for GERMAINE PERTHUIS (Mil) Velvety mulberry purple; very fragrant; midseason; tall	.25
GILEAD (And) Buffy amber blend; broad, large flowers of heavy substance well placed on wide branching stems; midseason; tall	.35
GOBELIN RED (Dan) Oxblood red in effect; midseason; tall	.25
GOLDEN CATARACT (Dysart) Bright yellow fall bloomer; as deep in color as Crysoro and as well formed and branched as Southland; rampant grower and bloomer and a fine addition to the scanty ranks of the fall bloomers.	2.50
GOLDEN FLARE (Ins) Flame and yellow blend; a bit more orange than Talisman; midseason; medium height	.75
GOLDEN HELMET (J. Sass) A ruffled variegata whose tawny standards contrast brilliantly with the velvety red falls; midseason; medium height	2.25
GOLDEN TREASURE (Schreiner) Lovely cream iris with a golden beard and a golden glow throughout; excellent substance and form and a well branched stem rising to a harmonious height; one of the most popular of the new irises.	10.00
GOLDILOCKS (Way) Soft yellow self with a slight greenish sheen; always medium height for me but at the Tulsa show it was 40" tall and the outstanding yellow; early	.15
GOLD IMPERIAL (Sturt) Beautiful chrome yellow; the most satisfactory yellow that can be had for landscape; midseason; medium height3 for	.25
GRACE STURTEVANT (Bliss) Dark, burning red brown; a color that carries surprisingly well; late; medium height	.25
GRAND MONARCH (Row) Velvety bronze red illumined with gold at the throat; large flower with broad standards and falls; late; tall	.15

"I have had very much success with the Iris I bought from you. I only lost one of your Iris last winter though we had an ice-coat that stayed almost a month. I did not exhibit this year, but last year I received three first and champion of the show."

June 16, 1937. Mrs. W. P. H., Davenport, Iowa.

RAYMIST (Grinter) Smooth toned light gray with bright orange  beard; early; medium height
RETCHEN (H. P. Sass) Flesh colored standards and rose falls; a variety that always wins attention with its freshness and charm; midseason; medium height
RIZETTE (Wmsn) A darker sister of Dolly Madison; midseason; tall3 for .25
UDRUN (Dykes) Pure white of great size and heavy substance en- livened by a faint gold iridescence; very hardy; midseason; tall
DISCOUNTS
All Collections Are Net
10% discount on all other orders received and paid for by June 20. 10% discount on all other orders of \$ 20.00 or more. 20% discount on all other orders of \$ 50.00 or more. 25% discount on all other orders of \$100.00 or more.
APPY DAYS (Mit) Immense, clear glistening yellow; beautifully branched; midseason; tall; A. M. 1937
ARMONY (Dykes) Deep purple with deep purple beard; late; medium height3 for .25
EARTHSTONE COPPER (Doub) Bright and crisp this variegata of gold and coppery red shines out through the garden; small in size but mighty in carrying power
ELIOS (Cay) Enormous flowered, pale lemon yellow of smooth finish and wonderful form; midseason; tall
ENRI RIVIERE (Mil) S. yellow; F. mauve widely bordered yellow; a popular selection both in the garden and at the exhibition table; midseason; tall
ERNANI (Cay) One of the reddest reds in a light, translucent shade; midseason; medium height
OUNA (G&K) S. iridescent pearl; F. violet purple; midseason; medium height3 for .25
MPERATOR (Cay) Red self, later and larger flowered than Seminole which it resembles in color; late; medium height
"Last year I planted the Iris I got from you directly beside some I bught from another house; same soil, same conditions in every way. Ours bloomed 80% and the others 60%. And the plants you sent are better and huskier than the others."  Mrs. H. C. W., Bolton, Mass.  Page 9

IMPERIAL BLUSH (H. P. Sass) Huge, pale lavender pink of good substance; fragrant; very well branched for a pink; H. M. 1936; midseason; tall
INDIAN CHIEF (Ayres) Large flowered, translucent red bicolor; the most popular variety in the garden; early; tall
IRIS KING (G&K) Old gold and maroon; midseason; short3 for JACQUILLINE GUILLOT (Cay) Lustrous silver blue self; large flower; late; medium height
JEAN CAYEUX (Cay) Gleaming blend of gold and Havana brown; the flowers are well placed and the substance firmer than that of other yellowish blends; Dykes medal; midseason; tall
JOYCETTE (J. Sass) Very large flowered bright red; an instant success; A. M. 1936; midseason; tall
JUNALUSKA (Kirk) Bright, coppery red bicolor; outstanding in a color class that has had much recent competition; A. M. 1937; midseason; tall
JUNE BRIDE (Grinter) Charming, free flowering white of good substance; probably the best hardy white that is really white and really hardy; midseason; tall3 for
KANSAS (Tim) Ruffled mauve pink of Alcazar form; late; tall
KING JUBA (H. P. Sass) Large flowered gold and maroon variegata with the height, substance and habit of Cardinal, its pollen parent; wonderfully effective with Numa Roumestan which is exactly the color of King Juba's falls; late; tall
KING MIDAS (Mead) Marvellous red gold blend; its popularity has been won on merit alone without benefit of promotion; early; medium height
KING TUT (H. P. Sass) Brilliant brownish red; red even at twilight; midseason; medium height
LABOR (Cay) Dark red purple suffused copper; midseason; medium
height3 for LADY PARAMOUNT (White) Brilliant primrose yellow of great size and harmonious proportions; possibly tender; A. M. 1936; midseason; tall
LA NEIGE (Verd) Waxy white; small, perky flower on short stem; fine with Tom Tit3 for
LARGO (Ashley) S. Canary yellow; F. mauve deeply bordered yellow; rampant grower and bloomer; midseason; tall
LE CORREGE (Vilm) An earlier Ambassadeur in cleaner, more bril- liant colors; midseason; tall
LE VARDAR (Cay) An Aphrodite pink of the type of Pink Satin and Pink Oval that is always in high favor; large and tall

"I have enjoyed your catalog so much that I want to thank you specially for it."

May 20, 1937. Mrs. R. J. O., Duluth, Minn.

LENZSCHNEE (G&K) White; the falls touched blue; midseason; short
short
LORD OF JUNE (Yeld) Huge chicory blue and lavender bicolor that always commands attention; midseason; tall3 for .2
LOS ANGELES (M-M) Giant white, faintly marked blue; hardier than San Francisco; early; tall
LOUDOUN (Fen) Creamy yellow dotted chestnut; tallest and best branched of this type of plicata; midseason; medium height3 for .2.  LOUIS BEL (Den) Very early, very black purple; short
MAGENTA (Cay) Glowing amethyst; a landscape color in a large, well formed flower; midseason; medium height
MAKE YOUR OWN COLLECTIONS
Any fifteen 3 for 25c varieties (15 plants) \$1.00 Any ten 15c varieties 1.00
Any six 25c varieties 1.00 Any six 35c varieties 1.50
Any six 50c varieties 2.25
Any three 60c varieties 1.50 Any three 75c varieties 1.85
Any three 90c varieties 2.25
Any three \$1.25 varieties 3.15 Any three \$1.50 varieties 3.75
Any three \$2.00 varieties 5.00
MAGNIFICA (Vilm) Pinkish bicolor; enormous scented flower; early; tall1!
early; tall
MARY ELIZABETH (Kirk) Deep red rose of the finest quality; late tall
MARY GEDDES (Wash) Blend of salmon and Pompeian red that gives an effect both unusual and distinguished; Dykes medal 1936; midseason; medium height
MARY WILLIAMSON (Wmsn) A bright and ruffled amoena that looks clean and cool in its contrast of white and purple3 for .25
"My Iris collection I received from you a few years ago are the pride of my garden."  June 12, 1937.  Miss G. E., Osage, Iowa.  Page 11

MARQUITA (Cay) Ivory, the falls so thickly veined red that the red appears to be solid to the ivory margins; enormous in size and a
stunner; midseason; tall
MARTIE EVEREST (Kirk) Fall bloomer of soft, clear light blue; very early; tallest of the fall bloomers
MATHILDA (J. Sass) Crisp white heavily dotted bright blue; like
starched percale; midseason; short3 for
MAYGOLD (Nic) Light canary yellow; well rounded and neat; very
early; short3 for
MAY SADLER (Per) Bright royal purple bicolor; midseason; medium height
MEDRANO (Wilm) Deep smoky red; wild grape fragrance; late; short
MENTOR (Per) Brilliant red purple; midseason; medium height3 for
MICHELLINE CHAIRRAIRE (Den) Large, pure white with deep gold beard; broad standards; needs protection here; early; tall
MIDGARD (H. P. Sass) Pastel pink and yellow blend; a great favorite
with garden visitors; finest in our hot sun but a wonderful variety anywhere; midseason; medium height
MIDWEST (H. P. Sass) Heavy rose markings on frilled white; mid-
season; short
MILDRED PRESBY (Farr) S. ivory white; F. pansy purple; per- haps still the finest amoena; midseason; medium height 3 for
MISSOURI (Grinter) Large flowered medium blue of a brilliant "live" tone; the flower segments are broad and the substance heavy; deeply branched; lily-of-the-valley fragrance; midseason; tall;
1937 Dykes medal
MME. C. BOUSCANT (Den) Pinkish lavender with a blue flush in
the center; long blooming season; needs protection; tall3 for
MME. CHERI (Sturt) Vigorous pink and violet blend; large flowers of good substance; midseason; tall
MME. SEROUGE (Cay) Deeply branched reddish purple; very dark and velvety; midseason; tall
MOA (Bliss) Arching standards with flaring falls of deep violet purple; midseason; tall
MONSIEUR ARNAL (Den) Pastel buff and lavender pink bicolor;
much like Aubade but pinker; hardiest of the Ricardis; midseason; medium height
MOONLIGHT (Dykes) Pale gray white with green and yellow lights; mysterious and fragrant; early; medium height3 for

"Received the rhizomes and thanks for the extras; all were very fine. Those I purchased for the neighbor have caused a lot of comment here and am sure they will please her."

August 6, 1937.

P. S., Campbell, Ohio.

MORNING GLORY (Kirk) Intense and velvety red purple; makes a magnificently well balanced stalk; midseason; tall	.25
MORNING SPLENDOR (Shull) Dark, glowing claret red; one of the finest varieties at any price; midseason; tall3 for	.25
MOUNT ROYAL (Mohr) Very large blackish purple flower that is sweetly scented	.25
MUSSOLINI (Dykes) Large, vivid blue purple; English silver medal winner; midseason; tall	5.00
MRS. ILTUS (Fry) Bright, medium blue that is fine with Quivera; late; medium height3 for	.25

#### LANDSCAPE COLLECTIONS

Twenty-five of Any One Variety \$1.00, or 100 in Any Four Varieties \$3.50, or Ten Each of Ten Varieties \$3.50

No Discounts — All Shipments Prepaid.

The varieties are: Acacia Rose, Acheron, Alcazar, Afterglow, Anna Farr, Archeveque, Argynnis, Benbow, Blue Jay, Brandywine, B. Y. Morrison, Chester J. Hunt, Claude Monet, Colias, Corrida, Delicatissima, Dalilah, Dream, Eldorado, Fairy, Gaviota, Georgia, George J. Tribolet, Germanica Major, Gleam of Gold, Glowing Embers, Gold Imperial, Harmony, His Eminence Iduna, Iris King, Isoline, Juniata, Kalos, Labor, Julia Marlowe, Lohengrin, Loreley, Mary Orth, Mentor, Midwest, Monsignor, Monsieur Arnol, Mme. Cecile Bouscant, Mother of Pearl, Mount Penn, Mrs. Neubronner, Naomi, Ochracea, Odoratissima, Odaroloc, Oriflamme, Parc de Neuilly, Parisianna, Pioneer, Pocahontas, Princess Beatrice, Quaker Lady, Queen Caterina, Rhein Nixe, Roseway, Rota, Shekinah, Sherwin Wright, Snowbound, Susan Bliss, Toreador, Troost, White Queen, Windham, and Zada.

Any of the above varieties are three plants for 25c, or fifteen of any varieties for \$1.00.

brown; large flower	(Bliss) Bronzy red violet and velvety marors and very floriferous; midseason; mediu	
NARANJA (Mit) Distinguist first class iris of good	nct orange overcast on a yellow ground in od size and substance; one of the newer se	en-
NENE (Cay) Vinous red	in a nine-inch flower; midseason; tall	.50
	y buff, the falls underlaid blue and with a bl	
door neighbor's dollar collection wonderful this spring. Hers we	he plants from your garden. My next n bought from you two years ago was were a little more sheltered than mine." Mrs. F. B. C., Rock Springs, Wyo.	Page 13

NORMA GAGE (Gage) Small, dainty, and pink and white; good substance and texture; free flowering; midseason; short
NOWETA (H. P. Sass) Larger, pinker Midgard; one of the loveliest; midseason; medium height
NUMA ROUMESTAN (Cay) Dark strawberry red; late; medium height
NUSKU (Nes) Old rose and yellow blend; midseason; medium height OCTOBER OPERA (Sass-McDade) rich, wine red fall bloomer; spring bloom very early; short
ODAROLOC (And) Light bluish mauve of very fine form and habit; midseason; very tall3 for
ODORATISSIMA (Jac) The most fragrant iris; this is the ruffled blue pallida planted in profusion at the Vatican; midseason; tall3 for
OLD GOLD (H. P. Sass) Blend of amber, rose and yellow of which yellow is the prevailing color; midseason; short
OLIVE WHITE (Sass-Toedt) Creamy white with green gold veinings; fall bloom often pale yellow; spring bloom very early; short
OMAHA (H. P. Sass) Deep pink or light red which is fine with the brown reds; never a free bloomer for me though; midseason; medium height
OZONE (J. Sass) Gray and bluish violet blend with a pinkish sheen; H. M. 1936; midseason; medium height
PALE MOONLIGHT (Essig) Glistening palest blue of heavy substance; midseason; tall
PARC DE NEUILLY (Verd) Vivid purple self; the most satisfactory landscape purple; late; medium height
PEACHES (H. P. Sass) Showy blend of peach, yellow and red; a few shades lighter than Clara Noyes; midseason; medium height
PERSIA (Ayres) The standards are smoke with bluish shadows on them; the falls purple paling at the edges; large flower and a beautifully branched and balanced stalk; midseason; tall
PHEBUS (Cay) Lemon yellow with bright orange beard; large petals nicely rounded give it distinction among the large flowered pale yellows; midseason; tall
PINK OPAL (J. Sass) The famous 28.12, sister seedling of Pink Satin; not so pink or so well branched but larger size and better substance than Pink Satin; midseason; tall
PINK SATIN (J. Sass) Light pink of truest color and satiny sheen; best branching of any pink; early to midseason; tall

"The memory of your Iris garden will linger with me a long time. It was so well arranged as to color harmony and contrast and so beautifully kept. It was a pleasure to see and enjoy it."

June 3, 1937. Mrs. J. A., Kansas City, Mo.

lished; early; medium height3 for PLUIE D'OR (Cay) Golden yellow with flowers of large size; a two
year old planting is a marvel; Dykes medal; midseason; tall
PRAIRIE GOLD (H. P. Sass) Brilliant, almost brassy yellow; glistening like buttercups; midseason; short
PRESIDENT PILKINGTON (Cay) Large flowered buff and lavender blend; a larger, taller, darker Dolly Madison; midseason; tall
PRIMAVERA (Mohr) Large flowered primrose yellow; very fragrant; very early; medium height3 for
PRINCESS BEATRICE (Barr) Silvery lavender blue with the characteristic pucker at the tips of the falls; there are many false princesses in high circles but this has been certified to be the true one; early; tall3 for
PURISSIMA (Mohr) Large pure white of symmetrical shape and heavy substance but unfortunately so tender as to be unreliable in the middle west; early; tall
QUEEN CATERINA (Sturt) Pale frosted lavender; water lily scent; midseason; tall3 for
QUIVERA (J. Sass) Reddish orange blend with orange sheen; medium sized flower; midseason; short
RAMESES (H. P. Sass) Standards pinkish buff and falls turmaline pink; rampant grower; Dykes medal; midseason; tall
REALM (Baker) Massive turquoise blue self; vigorous and hardy; lovely with Pluie d'Or; midseason; tall
RED DOMINION (Ayres) Blackish red self in a beautifully formed flower, the standards somewhat frilly and the falls horizontal; midseason; medium height
RED RADIANCE (Grinter) Velvety red self; redder and brighter than Dauntless; well branched and well formed flowers; midseason;
medium height
REVERIE (Sturt) Buff red bicolor; midseason; tall
RHEA (Wmsn) Happy blending of russet and rose; deeper in color and hardier than Isoline; midseason; tall
RHEINGAUPERLE (G & K) Light orchid pink with silvery sheen; very dainty; midseason; short
ROBERT (Ayres) Large flowered, soft blended yellow with a bluish flush in the center of the falls; well branched; H. M. 1936; midseason; tall
"The Iris you shipped me arrived last Tuesday in fine shape. We have not had any rain since June 5th, but I have managed to keep everything alive. The first Iris you sent me is now growing nicely."  August 30, 1937.  J. H. F., San Antonio, Texas.

ROBERT WALLACE (Per) Very dark royal purple with a satiny sheen; medium in flower and heighth	.15
ROMOLA (Bliss) Harmonious combination of rosy lilac and deep burgandy; the most graceful of the Dominions; late; tall	.15

# How To Grow Irises

These notes are the fruit of trials and errors in the middle west. If your climate and soil differs from mine, you should adjust my suggestions to your conditions.

#### SOIL AND SITUATION

A neutral or natural limestone soil is best but a slightly acid soil may be treated with ground limestone. Never use lime unless your soil is definitely acid as lime does more harm than good in neutral soil. Sun or part shade are recommended, with part shade being the choice location in regions in which the sun is very hot during the blooming time.

#### **PLANTING**

Plant with the rhizome well covered with earth; about a half inch pressed down firmly is best. Water well but infrequently if the weather is hot and dry. (I never water new plantings because I haven't the water.) After the roots are well down, keep the hoe shiney and the surface of the soil dusty.

ROSE DOMINION (Con) Rose bicolor with bright gold beard;	
Dominion form; midseason; medium height	.60
ROSE PETAL (Mur) Clear, lustrous light lavender pink; midseason; tall	.35
ROSY WINGS (Gage) Soft but clear light reddish brown; this variety received its H. M. before introduction and the A. M. in 1936, the year introduced; midseason; tall	9.00

"The few plants I purchased from you last year wintered better than any that I bought from other dealers. I think it may have been because you shipped promptly, the plants received early and thus became well established before winter."

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June 3, 1937. L. F. B., Camden, Maine.

ROTA (G & K) Ruffled and rosy; one of the rosiest; midseason; short3 for	.25
SACHEM (Loomis) Velvety red and tan bicolor; vigorous; mid- season; tall	.25

# How To Grow Irises

(Continued)

#### **FERTILIZERS**

Superphosphate and wood ashes are the best inorganic fertilizers for irises. If the soil lacks humus, well rotted manure, peat moss or tobacco stems are helpful.

#### LEAF SPOT

Very little is known about leaf spot except that, while it is unsightly, it does little or no injury to the plants. Removing and burning all old foliage helps control it.

#### ROOT ROT

Cut out the soft tissue and dust with coppercarbonate.

#### BORER

May 4, 1937.

A dust spray of one part Dutox and four parts cheap flour applied spring and fall, and frequent transplantings will eliminate borer and prevent reinfection from your neighbor.

SACREMENTO (Mit) Reddish purple plicata edge to a crystal white flower; large and tall	.35
SAN FRANCISCO (M-M) Huge white with edges pencilled heavily with lavender; Dykes medal; needs protection here; midseason; tall	.25
SAN GABRIEL (Dean) Lustrous lavender that is practically perfect in the south or on the west coast but exceedingly unreliable here; tall; early3 for	.25
"All my Iris are lovely, thanks to you! I'm having wonderful blooms from my September, 1936, orders—and, Oh, they are gorgeous! They do so well down here in this climate. I had two blooms this	

Mrs. J. A. R., Cordell, Okla.

morning; I'd never seen them before and it's a real inspiration to run

out the first thing in the morning and find a new 'face.'

SANTA BARBARA (M-M) One of the favorites; light violet blue of large size and heavy substance; midseason; tall
SANTA CLARA (M-M) Bluish violet self of good size and waxy substance; one of the rare, fine medium blues; midseason; medium height
SELENE (Con) Silvery, lustrous white; larger; improved Moonlight; early; tall
SEMINOLE (Farr) Very popular vivid red; the bright orange beard makes it look still redder; midseason; short3 for
SENSATION (Cay) Clear cornflower blue of unsurpassed substance and great refinement; late; tall
SERENITE (Cay) Lovely, large flower with blended buff and laven- der standards and broad, Alice blue falls; midseason; tall
SEQUOIAH (Shull) Polished red bronze; darker and stiffer than Coppersmith; midseason; tall
SHEKINAH (Sturt) Pale lemon yellow self; a fine harmonizer; mid- season; medium height3 for
SHINING WATERS (Essig) Clear light blue of waxy texture; well branched; midseason; tall
SHIRVAN (Loomis) Brilliant brownish bicolor; the standards are yellow brown and the falls red brown; of the greatest possible landscape value and a fine flower as an individual; A. M. 1936; midseason; medium height
SIERRA BLUE (Essig) Soft medium blue self of waxy finish; Dykes medal; midseason; tall1
SINGING CANARY (Kin) Bright canary yellow with a few brown feathers in his wings; midseason; tall
SIR KNIGHT (Ash) Enormous dark purple bicolor of sturdy substance and good placement; H. M. 1936; midseason; tall2
SIR MICHAEL (Yeld) S. Lavender blue; F. purple suffused red; a showy golden beard lights up this odd and attractive combination; midseason; tall
SKITCHWAUG (Chase) Brilliant, dark pink blend that holds its color well at a distance; midseason; medium height
SNOWBOUND (Row) Brown markings against sparkling white; early; medium height3 for

"You got yourself and me into a lot of trouble last year. Every plant you sent me did beautifully. They all bloomed satisfactorily—Missouri with two and Joycette with three stalks. No plants from anyone else have ever done better their first year. So I am asking you to send me the balance of your garden this summer!"

SNOW KING (H. P. Sass) Pure, unmarred white of faultless form and habit; perfectly hardy, it is as fine in quality as the more	
tender fine whites from California; A. M. 1937; midseason; tall	10.00
SOLFERINO (Cay) Deep lilac rose; often as many as seventeen buds and blooms along the tall stem; early; very tall	.15
SOUTHLAND (H. P. Sass) Light yellow fall bloomer of the highest quality; vigorous; H. M. 1936; spring bloom early; short	1.50
SOUV. DE MME. GAUDICHAU (Mil) Dark violet of fine form; plant in part shade here as it sun fades; early; tall3 for	.25
SPRINGMAID (Loomis) Pink and yellow blend of large size, excellent form and wonderful branching; midseason; tall	.5(
ST. CECILIA (Eng) White, with delicate pink markings; early; medium height3 for	.25
SUNBEAM (Mur) Rich, golden yellow; very early; short3 for	.25
SUNLIGHT (Sturt) Enormous flowered deep cream with bright orange beard; very floriferous; deeply branched; midseason; tall	.2
SUSAN BLISS (Bliss) Rose pink of great charm; free blooming and	
rapid growing; late; tall3 for	.2
SUZANNE AUTISSIER (Den) Large flowered pink blend of Mag-	
nifica type; midseason; tall3 for	.2
SWEET ALIBI (White) Warm cream with primrose hafts; giant flower; H. M. 1936; midseason; tall	2.0
TAJ MAHAL (Sturt) White of good form on well branched stalks; never a pure white for me; midseason; medium height	.2
TALISMAN (Mur) Golden apricot blend; a color gem; fine perfume; lete: medium height	.2
TENEBRAE (Bliss) Very dark maroon purple; midseason; medium height3 for	.2
THAIS (Cay) Vigorous and free flowering pink lilac; large flowers; midseason; tall	.1
THE BLACK DOUGLAS (J. Sass) Very rich pansy violet; large flowered and free blooming; H. M. 1936; midseason; tall	3.2
THEODOLINDA (Ayres) Gigantic flowered hardy blue and white plicata; midseason; tall	.7
THURATUS (H. P. Sass) Deepest purple; large flower with very long falls; midseason; tall	.2
TOM TIT (Bliss) Small and gay; deep violet self of waxy texture; a perfect companion for La Neige; late; short3 for	.2

"The Iris I ordered came this morning and I wish to thank you for the extra roots you sent me. You are always so generous and I have some lovely Iris that you sent me as a gift several years ago. I planted all my Iris that you sent me today and now can hardly wait to see them bloom."

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July 6, 1937.

buffy yellow as	IL'S END (Wmsn) Bittersweet in effect caused by a blending of buffy yellow and tawny pink; a new color thrill and a fine variety in every way; H. M. 1936; midseason; tall2.0			2.00	
		rose pink, the falls heavily veined a darker hort3 for .25		.25	
TROSTRINGER (I season; medium	RINGER (H. P. Sass) Loveliest of the pale pinks; mid- on; medium height				
	A (Mohr) Orange buff blended self; midseason; medium  3 for				
	Nic) Bluish purple bicolor with very broad falls; frag- A. M. 1936; midseason; tall				
VAN CLEVE (Van faster growing,	Name) S. violet pr freer blooming Swaz			.15	
	(Ayres) Cream wh utely hardy; runner ium height	up for tĥe 1936 I	Dykes medal;	.25	
VESPER GOLD (W	msn) Translucent, I			.25	
	LET CROWN (Kirk) Pale violet of waxy texture and firm rounded shape; H. M. 1936; midseason; tall				
	VACONDA (H. P. Sass) Rich reddish purple that harmonizes well with other iris colors; a good grower and bloomer; medium height; midseason				
center giving tl	he "iridescent effect	owered white with a blue flush in the effect of frosted icicles;" early to			
flowers which	on a ground of gli are well placed on t	stening white in the stem; H. M.	huge broad 1936; mid-	4.00	
season; tall WEDGWOOD (Dy	kes) Nearly Wedgev			4.00	
	r but frail substance			.15	
	page 12, for \$2.00. We such large rhizomes of for		ox, I was surprise ten cents each.	d to see	
"A few weeks ago, when my irises started to grow again, I wa happy to see four plants with five stalks, five with four stalks, and the rest with three, two, and two with one stalk. I never hoped that any would bloom this year, but today I looked at them closely and found seven blooming stalks coming up, one plant having two. "I would order more roots this year, if my planting space wasn"			lks, and ped that sely and o. e wasn't		
Page 20	April 25, 1938	Ĭ	M. C., Bronx, Ņei	w York.	

WILLIAM MOHR (M-M) Gigantic flowered lilac deeply veined purple; a pogocylus hybrid, the hrizomes are small; the better for winter protection but can get along without it; very early short
WINNISHIEK (Egel) Very dark and very blue purple with a pearly edge to the ruffled falls; midseason; tall
WINE GLORY (Weed) The color of red wine held to the light; vigorous bloomer giving a long season; tall
WONDERCHILD (Weed) Huge, deep blue purple flowers; mid- season; tall
WOTAN (Grinter) Deep, dark purple self with velvety falls of the smoothest finish; heavy substance and very wide; well rounded falls; midseason; medium height
YOLANDE (Mil) Bright blue in a large flower; midseason; tall_3 for
ZADA (Emig) Free flowering pure white; midseason; medium height;
ZUNI (Ayres) Deep red brown washed copper; an amazing iris from the color point of view; midseason; tall
ZWANENBERG (Den) Like something brought in from the woods or a rare orchid; greenish slate standards and greenish maroor brown falls; very early; short3 for

"I am enclosing an order for Iris and hoping I am not too late for

the Lucky collection.

"This seems a promising Spring for us flower growers, so I am anxious for new Iris to fill in the holes left by last year's drought, heat and the grasshoppers; the latter often eating the roots as well as foliage and always preferring my best Iris! We hope that this year will be more encouraging. I didn't have any heart left to order new Iris last year.

"I wish you might have more space in your book to give us 'garden pictures,' as in your contest on the first page. It helps so much in arranging our plantings to have the benefit of other people's experiences,

as it takes several years to grow these pictures.

"One pretty picture in my garden this Spring is Prairie Gold, Cameliard, Rameses, King Midas, Dolly Madison and Indian Chief in the front, with Capt. Courageous, Grand Monarch, El Capitan, Le Correge, Coronation and Grace Stutevant, in back; while in the next row back of these, are four plants of Sweet Rocket and Hemerocallis (apricot) in front of a rose pink peony planting. (Mme. Colot) and pink Oriental poppy (Watteau). It is indeed a lovely picture. I only wish to create other pictures as lovely in my garden.

"Your Iris has always bloomed wonderfully for me and usually the first year, while your extra roots are appreciated very much. Thanking you for past favors and best wishes for a favorable growing season,

I remain,''

June 12, 1937.

## TERMS OF SALE

#### **GUARANTEE**

My plants are guaranteed to be true to name and vigorous and healthy when you receive them. If not satisfactory, return them immediately upon receipt. Your money will be cheerfully refunded. No adjustment can be made on stock not returned at once.

#### STOCK

Daily shipments are made of plants freshly dug from my own garden. These plants are acclimated to dry summers and changeable winters and should be vigorous and hardy anywhere.

#### **SUBSTITUTIONS**

No substitutions are made unless requested by the customer. If a variety is sold out your money is refunded immediately. No requested substitutions can be made in collections.

#### **TERMS**

Cash with order or C. O. D. with a 25% deposit. Kansas customers will please add a 2% sales tax. No order accepted less than \$1.00.

#### **DISCOUNT**

A 10% discount will be allowed on all orders, except collections, received and paid for before June 15th.

#### SHIPPING DATES

Shipping will begin June 20th and will continue until late autumn.

# THE IRIS GARDEN

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